Theatre Tech I, II, III, IV

Teacher: Mr. Wheeler

**Course Overview:**

Length of Course: Full Year

Prerequisites: MS/HS Stagecraft II or III

This course is designed allow students to explore technical areas more in depth than were covered in MS/HS Stagecraft. Students will first learn to operate machinery of the theatre; Diva shells, dance floors, pit lift, curtain fly’s, mid house curtain, etc. Students in this class will be expected to be able to operate every aspect in a safe and efficient manner. Students will have the opportunity to work on current DFA productions as well as work on class projects. Class time will be given to both. **Students are required to wear close-toed/closed-heel shoes, no exceptions.**

**Course Requirements:**

Dress Code:

* All students are required to wear closed-toe/closed-heel shoes at all times when in this class
* Long hair should be pulled back into bun/pony tail
* Earrings/Jewelry should not be long and dangling
* Clothes must fit appropriately and shirt sleeves must not be loose
* Ladies, if you choose to wear skirts, keep in mind that there will be times when we are on the grid with people below us
* Keep in mind that your clothes will often get dirty or possibly get paint on them. I will inform you at least a day in advance if we will be painting, but I am not responsible for damaged clothing

Safety Equipment: Davidson provides the necessary protective equipment, however you may purchase your own personal safety equipment if you so choose

* Work Gloves
* Safety Glasses/Goggles
* Ear Protection/Ear Plugs
* Dust Mask

Tools & Equipment: Every tool, brush, or other piece of theatre equipment used by a student must be returned to its proper storage location at the end of the class period. This includes, but is not limited to:

* Hand Tools returned to the tool closet
* Paint Brushes and Rollers washed and hung to dry
* Paint Cans lidded and stored properly
* Power Cables coiled and hung up
* Lumber returned to the proper racks

**Grading:**

Grading for this class will be done in numerical fashion in correspondence with the Grade Scale for Davidson, which is as follows:

A – 90 to 100%

B – 80 to 89%

C – 75 to 79%

D – 70 to 74%

F – 69 or below

The areas in which you will be graded are:

**40 percent Class Participation**

This is a hands-on practical class. Each day you will receive a participation grade. If I feel you are not are not fully engaged in the projects we are working on, you will lose your participation points for that day. Once an extended project is assigned, you may work after school to complete it, however these hours do not count towards your practicum time.

**40 percent Projects**

Throughout the year, you will be asked to take complete extended design/production projects to ascertain your comprehension and progress in technical knowledge. Each project will take multiple weeks. A maximum of two (2) large projects will be assigned per semester. There may also be several smaller projects assigned in relation to the larger projects. These are designed to bolster the knowledge necessary to complete the larger projects.

**20 percent Practicum Time**

Throughout the semester there will be a set schedule of after-school practicum hours which we will use to complete the school production schedule. Each student will be responsible for working the equivalent of 2 hours per week in practicum as part of his/her final grade. This works out to 36 hours per semester per student. While you may fulfill your hour requirements in whichever way you wish, most students find it most convenient to work for about 2 hours each shift. It is entirely possible to fulfill your entire 36 hour semester quota in a single 9 weeks if you work at it.

In addition, there will be Saturday work calls (1 or 2 each semester) as we move closer to production time. These days are broken up into morning and afternoon shifts. Each student is required, regardless of how many hours have already been accumulated in practicum, to work at least one of these Saturday shifts.

**Students are required to wear close-toes/close-heel shoes, no exceptions.**